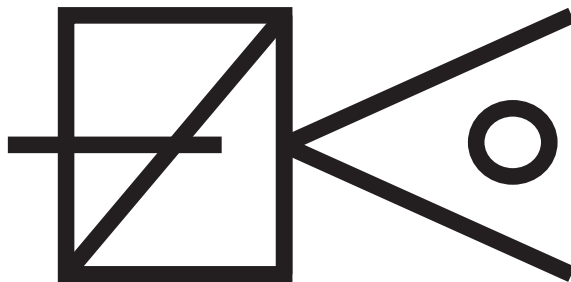


**PRESS
RELEASE**

2018/12/03

NEW ARTISTS' PUBLISHING HOUSE

-ZKO

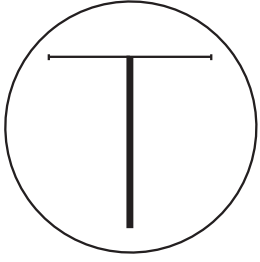


«Ez dira gutxi, hala ere, *-ko*, bere antzeko *-to* eta *-zko* eratorriekin batera heriotzaren loa jasaten duten hitzak; edota akaso larba egoeran datza, literatura kementsu batek bizi berria komunikatu dakion zain.»

«Son, sin embargo, no pocas las palabras en que *-ko*, con su similar *-to* y su derivado *-ko*, *-zko*, duerme el sueño de la muerte; o acaso yace en estado de larva, esperando a que una vigorosa literatura le comunique nueva vida.»

«Isse: nombreux sont cependant les mots dans lesquels *-ko*, son similaire *-to* et son dérivé *-sko*, *-zko*, dorment le sommeil de la mort, ou peut-être reposent-ils à l'état de larve, attendant qu'une vigoureuse littérature leur communique une nouvelle vie.»

R. M. de Azkue, Diccionario Vasco-Español-Francés, 1905, Vol.1, p. 493



-zko is an initiative that was born in the heart of the artists' cooperative Tractora. The purpose of this publishing house is to bring to light and distribute works that are developed between art and other disciplines of knowledge.

Making its own the method that R.M. de Azkue used to complete his dictionary, -zko is born with the will to accompany projects that are developed from field work and are formalized through an exercise of editing, with the ultimate aim of articulating a sensitive knowledge.

The suffix -zko is used in Basque to create words. By adding -zko at the end of a given name, adjectives are elaborated that describe how things are made, what they are made of or what they are built with. If "egur" is wood, we call "egurrezko" what is made from it; in the same way "harrizko" refers to what is made of stone. Each material gives rise to a new word that helps broaden the description of the world while alerting us of the ability of the material to create new language.

-zko is a tool for repairing the crosses between technique and ethnicity, for reflecting on the ontology of objects, and for tracking the creation, use and transformation of the artifacts that make up what we understand by world.

PRESENTATION OF THE PUBLISHING HOUSE:

December 7, 10:30

DA! Main Hall, Durango Book and Record Fair

+ Info

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